



## FOR IMMEDIATE RELEASE:

# Rocky Mountain Ballet Academy announces 2018 Summer Intensive Guest Artists



**Lyubov Fominih** (June 18th - June 29th) - **Currently on Faculty at Ellison Ballet for Professional Training in New York City.** Lyubov graduated from the Perm State Choreographic College and has performed leading roles at the Tchaikovsky Perm Ballet Company, Russia, National Ballet of Ukraine and National Opera and Ballet of Sofia, Bulgaria. She has been awarded first place in the Moscow Ballet competition and later became an **Honored Artist of Russia.** In 2000, Lyubov graduated from the Sofia University of Performing Arts with a Masters in Pedagogy and Choreography. In 2004, Lyubov was invited to the United States to work at the Arts Ballet Theatre of Florida and then the Kirov Academy of Ballet in Washington D.C. Afterwards, she moved to New York to teach at Gelsey Kirkland Academy of Ballet.



**Vitaliy Dubrovin** (July 2nd - July 13th) Principal Dancer, teacher, awarded **Honored Artist of Russia** and **currently Director of Tchaikovskiy Perm ballet Company in Perm, Russia.** Vitaliy graduated from Perm State Choreographic College in 1967 under the great ballet master, Julius Plaht. From 1968 - 1991, he was a leading soloist of the Tchaikovskiy Perm Opera and Ballet Theatre. His repertoire includes leading roles of Orfeo in *Orfeo and Euridice*, Aramis in *Three Musketeers*, Paris in *Romeo and Juliet*, Josse in *Carmen*, Drosselmeyer in *Nutcracker*, Espada in *Don Quixote*, Rotbart in *Swan Lake*, Garmodiy in *Spartacus*, and many more. In 1980, he graduated from Perm State Institute of Culture, where received a Master's Degree in Teacher and Choreography. Many of his students are principal dancers in the most prestigious ballet companies. Vitaliy has toured over 50 countries and has danced on some of the most famous stages in the world.



**Galina Dubrovina** (July 2nd - July 13th) Principal Dancer, teacher and **currently Assistant of Ballet Master in Chief at Perm State Choreographic College in Perm, Russia.** At 13, Galina was enrolled in Perm State Ballet School where she graduated under well-known teacher, Ludmila Saharova. She joined the Tchaikovskiy Perm Opera and Ballet Theatre in 1977 as a corps de ballet member and was quickly promoted to Principal Dancer and danced all lead classical roles and contemporary repertoire: Odette in *Swan Lake*, Frigia in *Spartacus*, Solveig in *Peer Gynt*, Queen of Dryads in *Don Quixote*, Maria in *The Fountain of Bakchisarai*, Myrtha in *Giselle*, Euridice in *Orfeo and Euridice*, Lilac Fairy in *Sleeping Beauty*, and many more. She was awarded **Honored Artist of Russia.**

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for information and to register for our March 10th audition